

Kassandra R. Ormsby-Hutcheson – she/her

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EDUCATION

University of North Carolina, Greensboro, North Carolina	exp. Spring 2025
<i>Doctoral Candidate - Doctor of Musical Arts in Bassoon Performance</i>	
<i>Dissertation: "Uncovering Toxic Components Used to Make Bassoon Reeds"</i>	
<i>Cognate: Entrepreneurship and Nonprofit Management for Musicians</i>	
University of Missouri, Columbia, Missouri	2020
<i>Master of Music in Bassoon Performance</i>	
<i>Graduate Certificate in Music Entrepreneurship</i>	
Columbus State University, Columbus GA	2016
<i>Bachelor of Music in Music Education - Instrumental</i>	

Principal Teachers

Dr. Michael Burns, Dr. Leigh Muñoz, Dr. Stephanie Patterson, Dr. Ronald Wirt, Raymond Patricio III

TEACHING EXPERIENCE

Lenoir Rhyne University – <i>Adjunct Instructor of Music</i>	2023 - Present
<i>MUS 213.01 Woodwind Techniques</i>	
<i>MUS 112 Understanding Concert Music</i>	
<i>MUS 200.01/MUS 200.02 Music Appreciation</i>	
<i>MUS 121A.01/ MUS 122A.01 App Mus Prep Div Bassoon</i>	
<i>MUS 131A.01/ MUS 132A.01 App Mus Lwr Div Bassoon</i>	
<i>MUS 331A.01/ MUS 332A.01 App Mus Upr Div Bassoon</i>	
Private Lessons Studio	Established 2012-present
<i>Bassoon Instructor Gold Hill Middle School, Fort Mill, SC</i>	
	2024
CommonTime Online Teaching Artist – <i>Bassoon Instructor</i>	2021-present
University of North Carolina, Greensboro guest lecturer Entrepreneurship in Music	2023
University of North Carolina, Greensboro Private Lesson Program – <i>Bassoon Instructor</i>	2022-2023
University of North Carolina, Greensboro Teaching Assistant	2020-2022
<i>Wind Ensemble & Symphonic Band</i>	
Greensboro Symphony Youth Orchestra – <i>Bassoon Instructor</i>	2021
Substitute Teacher - Woodwind Methods	2019, 2020
<i>University of Missouri</i>	
Course Instructor- Woodwind Methods	2017
<i>Columbus State University,</i>	
Youth Orchestra of Greater Columbus- <i>Bassoon Instructor</i>	2013-2014
Schwob Preparatory Division - <i>Bassoon Instructor</i>	2013-2015

MASTERCLASSES GIVEN:

Reed Masterclass University of North Carolina School of the Arts	2023
University of North Carolina School of the Arts Double Reed Day	2022
CommonTime International Woodwind Festival	2022
CommonTime International Artists Festival	2021
Eastern Mennonite University	2021
Studio of Juan Carlos Villaseñor Patiño, Mexico	2021

ADMINISTRATIVE

International Double Reed Society - Southeast Regional Chapter Founding Member <i>Treasurer</i>	2024-present
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<i>Jurisdiction: West Virginia, Kentucky, Virginia, Tennessee, North Carolina, South Carolina, Alabama, Mississippi, Georgia, Florida</i>	
Meg Quigley Vivaldi Competition and Bassoon Symposium – <i>Product Manager</i>	2024-present
University of North Carolina, Greensboro Graduate Assistant	2020-2023
<i>Community Arts Collaborative - Private Lessons Program Coordinator</i>	
<i>Established Group Piano Class</i>	
<i>Established Resume Workshop for Musicians</i>	
University of North Carolina, Greensboro Graduate Assistant	2022-2023
<i>School of Music Social Media Support</i>	
<i>Recital Programs (making recital programs (in Adobe InDesign), creating recital events in ETix, and keeping track of recital fees and communication in the form of fee and form reminders)</i>	
Appointed to the Music Graduate Studies Committee	2020-2022
<i>University of North Carolina, Greensboro School of Music</i>	
<i>Core responsibilities include attending bi-weekly meetings with the faculty committee members to review courses for approval and routine changes such as updating the catalogue and degree plans of study.</i>	
University of Missouri Graduate Assistant - <i>Community Outreach Program</i>	2017-2020
<i>Student Teacher Supervisor to MU School of Music Intern 2019</i>	
Administrative Intern for the Columbus Symphony Orchestra	2016-2017
<i>Education Director</i>	
Appointed to the College of the Arts Dean’s Student Advisory Council	2013-2016
<i>Schwob School of Music, Columbus State University</i>	

RESEARCH AND CREATIVE ACTIVITY

Awarded \$3,000 matching grant from Code the Dream, Greensboro for Music Ancestry	2022
Awarded \$3,000 grant from Greensboro I-Corps Cohort 11, Launch UNCG for Music Ancestry	2022
Awarded \$750 UNCG School of Music Recruitment and Retention Grant	2021
Awarded \$2,000 Summer 2021 Research Assistantship UNCG	2021
Awarded \$6,534.30 grant from the Higday Trust Fund for The Higday Instrument Petting Zoo	2019

CONFERENCE LECTURES/PERFORMANCES

Accepted for The Meg Quigley Vivaldi Competition and Bassoon Symposium	2025
<i>Deciding between LLC or Nonprofit for Musicians</i>	
Accepted for GenNext program at The 2025 NAMM Show in Anaheim, CA	2025
<i>Deciding between LLC or Nonprofit for Musicians</i>	

MUSIC ANCESTRY® 2022

Founder and President of the nonprofit organization Music Ancestry®

While there are various traditional research venues to explore and research, it is a time-consuming obstacle with little information compiled in one place that is specifically relevant to hierarchy and pedagogy. Often the fruit of these extensive efforts comes with little to no information without direct consultation with the individual teachers and students involved, which can be complicated and time consuming. With Music Ancestry® as a resource, musicians save time and have instant access to a wealth of knowledge.

MusicAncestry.com is a crowdsourced website in which the data is provided by and collaboratively verified for authenticity by the page administrators and users. It is designed to make collecting information effortless where users from across the world can contribute information using trustworthy sources and firsthand verification.

Music Ancestry® strives to fulfill its vision to create a knowledge database of music pedagogical lineage available gratis to the entire online music community. This aligns with our values to support free knowledge, create connections, and provide direct support to music communities.

Besides expanding the variety of services the website can offer, we plan to adapt to shifting trends in technology, ensure that we meet the needs of the users, and continue to provide reliable, transparent and neutral information. Music Ancestry® is an organic social platform. Not only does it navigate the past, Music Ancestry® is guided to the future by showcasing the diverse musicians of today.

KASSANDRABASSOON LLC

established 2022

Created the business CassandraBassoon LLC to host the sale of handmade bassoon reeds and materials, custom stickers, graphic design, and lessons. This business has been invited to attend various events such as UNCSA, UNCG, USC Double Reed Days, and The Meg Quigley Vivaldi Competition and Bassoon Symposium.

COMMISSIONED WORKS

Benjamin Horne – *Honk!*, 2024

Bassoon/Piano

Lisa Neher – *Sunflower Sea Star Sonata*, 2023

Bassoon/Piano

Served as Student Coordinator for the Consortium

Judge - Lisa Neher Young Artist Competition

Martin Van Klompenberg – *Modern Dinosaur Commission Consortium*, 2022

Bassoon/Flute/Clarinet

Nathan Bales – *Sunny Day*, 2022

Bassoon/Flute/Clarinet

Co-commissioned with Sydney Scherer and Roddy Terrell

Cloe Sizemore – *Standard Levels*, 2021

(Premiered at 2021 Darkwater Womxn in Music Festival)

Bassoon/Flute

Double Reed Dish Commission Consortium, 2021

Mason Bynes – Oboe/Bassoon

Connor Chee – Oboe/Bassoon/Piano

Katherine Pukinskis – Oboe/Bassoon/Voice

Brin Solomon – Oboe/Bassoon/Piano

Libby Roberts – *Fujara Prelude & Dance*, 2020

Solo Bassoon

Libby Roberts – *Strange Birdsongs*, 2018

Bassoon/Flute/Clarinet

Co-commissioned with Dr. Victoria Deutsch and Ryan Koesterer

LARGE ENSEMBLE EXPERIENCE

Professional Performing Experience

Western Piedmont Symphony Orchestra (NC) – <i>Substitute bassoon</i>	2024
Symphony of the Mountains (TN) – <i>Substitute bassoon</i>	2023, 2024, 2025
Union Symphony Orchestra (NC) – <i>Substitute bassoon</i>	2023, 2024, 2025
Salisbury Symphony Orchestra (NC) – <i>Substitute bassoon & contrabassoon</i>	2021-2024
Mallarme Chamber Players (NC) – <i>Substitute bassoon</i>	2022
Valdosta Symphony Orchestra (GA) - <i>Substitute 2nd bassoon</i>	2022
Hilton Head Symphony Orchestra (GA) – <i>Substitute 1st & 2nd bassoon</i>	2021, 2022
Odyssey Chamber Music Series Baroque Concert (MO) - <i>1st & 2nd bassoon</i>	2018, 2020

Missouri Symphony Orchestra (MO) - 2nd & 3rd bassoon	2017-2019
Columbia Civic Orchestra (MO) – 2nd bassoon	2019
Southside Philharmonic Orchestra (MO) - 2nd bassoon	2017

Collegiate Performing Experience

University of North Carolina, Greensboro Symphony Orchestra – Rotating section, bassoon	2020-2022
University of North Carolina, Greensboro Wind Ensemble – Rotating section, bassoon	2020-2022
University of Missouri Opera – Principal Bassoon <i>Die Zauberflöte, W.A. Mozart</i>	2019
University of Missouri Philharmonic Orchestra - Principal bassoon & contrabassoon <i>American Choral Directors Association national conference & world premiere, Kansas City, MO, Kauffman Center for the Performing Arts, 2019</i>	2017-2020
University of Missouri Wind Ensemble - Principal Bassoon & contrabassoon <i>College Band Directors National Association Southwestern Division Conference & world premiere, University of Oklahoma, Norman, OK, 2020</i>	2017-2020
Festival de Música de Santa Catarina Philharmonic Orchestra – bassoon & contrabassoon	2017
Columbus State University Wind Ensemble – Rotating section, bassoon & contrabassoon <i>College Band Directors National Association conference, the Schermerhorn Symphony Center, Nashville, TN, 2015</i>	2013-2016
Columbus State University Philharmonic - Rotating section, bassoon & contrabassoon	2013-2016
Georgia Southern University Symphony – Rotating section bassoon	2010-2012

CHAMBER MUSIC EXPERIENCE

Professional Performing Experience

Queens Gate Trio	2021-2023
The award-winning Queens Gate Trio is applauded as a new and unique chamber experience. Hailing from both the Queen city and the Gate City, (Charlotte and Greensboro, NC) the trio actively performs all throughout North Carolina. The trio strives to be an advocate for new music, having commissioned new works for flute, clarinet and bassoon as an organization, with plans on commissioning more.	
CommonTime Online International Artists Festival <i>Queens Gate Trio</i>	2021
Darkwater Womxn in Music Festival <i>Queens Gate Trio, New Artists Panel Discussion</i>	2021
Odyssey Chamber Music Series Performance Fellow Concert <i>Performance Fellow</i>	2021

Collegiate Performing Experience

University of North Carolina, Greensboro Graduate Woodwind Quintet <i>Appointed by the university faculty and is a graduate assistantship position.</i>	2020-2023
University of North Carolina, Greensboro Faculty Chamber Ensemble <i>Recorded and premiered Honeycomb by Dai Wei</i>	2022
Mizzoons Bassoon Ensemble <i>School-wide bassoon ensemble focused on community outreach with multiple performances every year.</i>	2017-2020
Seventh Column Student New Music Ensemble	2019
University of Missouri New Music Ensemble <i>Missouri Music Educators Association Conference Performance 2019</i>	2018-2019
Schwob School of Music Bassoon Quartet <i>Bassoon quartet Performances in Georgia and Alabama, USA and Mexico City, Mexico</i>	2012-2017
Schwob School of Music Woodwind Quintet Uptown Winds <i>Performances at Georgia Music Educators Association Conference - Savannah, GA, 2014</i>	2013-2014
Festival de Música de Santa Catarina Reed Trio, Oboe, Clarinet, and Bassoon <i>Multiple Performances in Santa Catarina, Brazil</i>	2017
Schwob School of Music Baroque Consortium <i>Bassoon, Bass Recorder, Dance</i>	2013-2017

SOLO PERFORMANCES

National Performing Experience

Lake Norman Symphony Orchestra	2022
W.A. Mozart - Bassoon Concerto in Bb Major K. 191	
The Kannapolis Cannon Ballers Minor League Baseball Team	2022
The Star-Spangled Banner – Solo Bassoon	
Southern Regional Conference College Music Society (43 rd)	2022
Dr. Kevin Wilt – <i>Incantare for Solo Bassoon</i>	

International Performing Experience

CommonTime Online International Artists Festival	2021
Clazz International Music Festival, <i>Arcidosso, Italy</i>	2019
Festival de Música de Santa Catarina Concert of the Nations - <i>Jaraguá, Santa Catarina, Brazil</i>	2017
Concert for the mayor of Massaranduba, <i>Santa Catarina, Brazil</i>	2017

MASTERCLASSES PLAYED FOR:

Tariq Masri (2014); William Ludwig (2015); Dag Jensen (2016); George Sakakeeny (Midwest Double Reed Society Conference 2017); Dr. Lia Uribe (2018); Dr. Mike Harley (NewBassoon Institute 2018); Dr. Jeff Lyman (NewBassoon Institute 2018); Laura Najarian (Meg Quigley Vivaldi Competition & Symposium 2019); William Winstead (Midwest Double Reed Society Conference 2018); Dr. Susan Nelson (2019); Keith Buncke (Midwest Double Reed Society Conference 2019); Nanci Belmont (2020); Dr. Kim Woolly (2021)

ACHIEVEMENTS

1st prize winner Charleston International Music Competition	2022
20th Century Music Competition Trio Division – <i>Queens Gate Trio</i>	
3rd prize winner Charleston International Music Competition	2022
20th Century Music Competition Duet Division - <i>Flute and Bassoon</i>	
Jerry McGuire UNCG Student Entrepreneur of the Year Award - Finalist	2021
MusicAncestry.com	
The Higday Instrument Petting Zoo	2019
<u>Created</u> , proposed, and secured full funding through a \$6534.30 grant for The Higday Instrument Petting Zoo. It expands upon the mission of the Paul D. Higday Mozart Outreach Concert Series, which is to provide the youth of Columbia, Missouri the opportunities to experience live music of great composers, by giving as many students as possible hands-on experience to play and try musical instruments in a supervised environment with a goal of impacting the lives of as many students as possible with music. Launched 2020 with a full set of brand-new instruments (violins, cello, guitar, flute, oboe, bassoon, clarinet, saxophone, trumpet, French horn, euphonium, trombone, snare drum, glockenspiel, full Orff set, and assorted rhythm instruments), volunteer uniforms, tables and station supplies, sterilization equipment, and banners. Wrote the procedures manual, volunteer orientation, and inventory management chart. Reached over 4,600 children and their families in 2020.	
Hire-a-Musician Program, University of Missouri	2019
<u>Updated</u> and improved upon the University of Missouri Hire-a-Musician program to use an online professional platform facilitated by the company HireNotes, at no cost. This allowed for efficient management and fulfillment of requests and student musicians on a large scale, all while being virtually autonomous.	
Mizzou Double Reed Society	2019
<u>Co-Founded</u> and registered new student organization devoted to creating an educational community and environment for double reed players of all levels while fostering and promoting musical growth through teaching, scholarship, reed making, listening, and performing events and opportunities. Co-wrote constitution and bylaws.	
<u>Arranged</u> fundraising, agendas, and guest speakers/artists.	
Katherine Mahan Ethnomusicology Society	2015

Founded and registered a new student organization devoted to bringing world music and culture to the student body and interacting with community. Wrote constitution and bylaws.

Arranged fundraising, agendas, and guest speakers/artists, including venues, publicity, accommodations, and travel.

Organized Belgian artist Winne Clement Fujara and Overtone Flute Concert and Masterclass, 2015

Assisted in the organization of *Nadam: Music of India* with Grammy nominated sarod virtuoso Tejendra Narayan Majumdar and violinist Ganesh Rajagopalan, 2016

Columbus State University National Association for Music Educators Collegiate Chapter 2014

Secretary/Interim President,

Created and implemented a weekly town-wide interactive event in Columbus, GA titled “Instrument Petting Zoo on Market Days” with the purpose of providing both children and adults the opportunity to experiment, explore, and play with musical instruments in an instructional, friendly, and encouraging environment.

Coordinated with the Schwob School of Music Preparatory Division to bring the “Instrument Petting Zoo” to special events such as Columbus Public School Art Days and the Sensory Music Recital providing children with various degrees of learning/sensory disabilities an appropriate and safe environment for supervised musical play and learning.

Organized and managed volunteer c-NAFME members

Who’s Who Among Students in American Universities & Colleges 2015

PROFESSIONAL EXPERIENCE

- Judge for the North Carolina Intercollegiate Honor Band (NCIHB) - *bassoon* 2023
- Judge for Lisa Neher Young Artist Competition – Sunflower Sea Star 2024
- 2021 International Infinite Sounds Music Fellowship – The Musik Link 2021-2022
 - Infinite Sounds Music is a community outreach initiative to share, learn, and connect through music and bassoon education in Aotearoa and worldwide.
 - Share a music concert in their local communities in the coming months, and we look forward to bringing The Musik Link community along this bassoon education journey.
- Performance Fellow, Odyssey Chamber Music Series - Columbia, Missouri 2019-2020
 - Core Responsibilities: Led the design and implementation of the Odyssey Instrumental Petting Zoo; performance of a new Odyssey Chamber Music Series concert (April 17, 2021) specifically aimed at the young professional audience.
 - Served as behind-the-scenes assistants to the General Manager, duties to include:
 - Stage Management for all Odyssey Series concerts
 - Assistance with concessions, door prize/raffle and ticket sales
 - Assistance with the Fall Fundraiser, October 5, 2019
 - o Assisted the Board to develop new audiences and greater brand awareness through: Speaking engagements during concerts; promotional activities and marketing efforts including poster distribution, program compilation, and social media.
 - Recruiting at least 10 new Odyssey audience members per season
 - Worked with Board members to implement outreach performances in Mid-Missouri
- GoBassoon Reeds, Intern 2019
- Woodwind/Marching Instructor, Southeast Bulloch High School “Swarm” Marching Band 2017, 2021
- Muscogee County School District, Georgia, Substitute Teacher 2016-2017
- Student Teaching Field Experience 2016
 - Taught general music at Clubview Elementary School| an IB World School and Georgia Charter School in Columbus, GA, with Mark Montgomery. Created and instructed a weekly chess club program for the students.
- Administrative Intern for the Columbus Symphony Orchestra, Columbus, GA 2016-2017
- Schwob Music Preparatory Division, Columbus, GA, Bassoon Instructor 2013-2015
- Ride On Bikes, Columbus, GA, Apprentice Mechanic and Bike Builder 2015-2016
- Youth Orchestra of Greater Columbus, Columbus, GA, Instructor and Musician 2013-2014
- St. Luke United Methodist Church, Columbus, GA, Musician 2013-2014
- Swim Bike Run, Statesboro, GA, Sales and Customer Service 2014

SERVICE

Volunteer

- UNCG Dream Camp – Bucket Drumming Band Instructor 2021
 - Camp designed for children and adolescents with social skills and friendship challenges, including but not limited to those with High Functioning Autism.
- Cabarrus Meals on Wheels, Kannapolis, NC 2021
- University of North Carolina, Greensboro Double Reed Day (Virtual)– Volunteer 2021
- Higday Mozart Outreach Concert Series – Performer 2017-2020
- Mizzou Double Reed Day, Columbia, MO – Volunteer 2017-2020
- Odyssey Chamber Music Series, Columbia, MO – Volunteer, Stage Manager, Usher 2017-2019
- MusicLink Foundation, Midwest Region - Bassoon Teacher 2019-2020
- 45th Annual Conference of the International Double Reed Society 2016
- Lutheran Church of the Redeemer, Columbus, GA – Musician 2012-2016
- Instrument Petting Zoo, Columbus, GA - Volunteer/Organizer/Manager 2012-2016
- First Baptist Church Celebration Orchestra, Statesboro, GA – Musician 2013-2014
- Southeast Bulloch High School Marching Band Camp, Brooklet, GA 2013-2017
- Healing Notes Music Therapy Program, Columbus Regional Healthcare System, Columbus, GA 2013

Organizations

- Music Ancestry (President) 2022-present
- National Band Association 2021-present
- College Music Society 2019-present
- International Double Reed Society 2012-present
- Andover Educators - Affiliate Member 2018-present
- Early Music America 2022-2024
- The Society of Collegiate Leadership & Achievement 2021
- Midwest Double Reed Society (MDRS) 2017-2020
- Mizzou Double Reed Society, Columbia, MO – Founder/Vice President 2019-2020
- Katherine Mahan Ethnomusicology Society, Columbus, GA - Founder/President 2015-2016
- Sigma Alpha Iota – Lambda Sigma 2015
- Columbus State University Best Buddies Collegiate Chapter 2015-2016
- Columbus State University NAFME Collegiate Chapter 2012-2016
 - *Secretary/Interim President* 2014-2015
- National Association of Music Educators (NAFME) 2012-2016

CONFERENCES AND MUSIC FESTIVALS ATTENDED

International

- Festival de Música de Santa Catarina (Dr. Benjamin Coelho) 2017
- Tafelmusik Baroque Summer Institute (Elena Bianchi - on scholarship) 2019
- Clazz International Music Festival (Dr. Michael J. Burns - on scholarship) 2019

National

- NewBassoon Institute 2018

STUDENT SUCCESSES

- Gold Hill Middle School, Fort Mill, SC:
 - 2024: 1 First Chair; 2 All State Callbacks
- Avery Beckham: 2023- accepted to University of North Carolina Greensboro for undergraduate degree program with scholarship. 2021 - 1st chair bassoon for All-County Guilford; 2021 1st chair for Piedmont Honor Band; 2021 2nd chair for All-District and All-State eligible North Carolina; 2022 - 2nd chair Greensboro Symphony Youth Orchestra; 2022 1st chair bassoon for All-County Guilford

- Gisele Diaz: 2022 runner up bassoon for All-County Guilford

MUSICIAN WELLNESS

Conferences/lectures

- 2019 Benjamin Kamins Class 1 hrs
- 2018 MDRS w/Karen Benda (group) 2 hrs
- 2015 Summer Flute w/Bob Britton and Amy Likar 8 hrs
- 2021 ABME Webinar Kristin Wolfe Jensen and Darrel Hale Body Mapping Challenges in Bassoon Playing and Teaching
- 2022 Rena Urso Zoom lecture UNCG woodwind AT

Courses:

- 2015 What Every Musician Needs to Know About the Body, Dr. Andrée Martin
- 2022 Independent Study: Introduction to Alexander Technique - MUP 797-03, Anthony Taylor
- 2022 The Alexander Technique for Performers - VPA 555 – 01, Rachel Irene Niketopoulos

AT Private Lessons

- 2021 Dr. Anthony Taylor (Greensboro, NC) 1 hrs
- 2019 Benjamin Kamins (Los Angeles, CA) 1 hrs
- 2018 Karen Sanders-Weirather (Columbia, Mo) x 5 hrs
- 2015 Bob Britton (Columbus, GA) x 2 hrs